



# Body and Matter in Medieval and Early Modern Arts

April 10, 2019

The Open University of Israel, Ra'anana, Kanbar Hall  
(Entrance to the parking lot is via the Raanana North Junction: free parking, subject to availability)

09:15 Gathering and Registration

09:30 Welcome Address

Mimi Eisenstaedt, President,  
The Open University of Israel  
Mati Meyer, The Open University of Israel

09:45 The Matter of the Body

Chair: Assaf Pinkus, Tel Aviv University  
  
The Creation of the Human Body out of  
Cosmological Matter – and its Annihilation:  
The West Portal, Ulm Minster (1377-1420)  
Nurit Golan, Cohn Institute for the History  
and Philosophy of the Sciences and Ideas  
  
Memory, Salvation, and Body-Parts  
of Others: One Hand, Multiple Identities  
Hila Manor, The Hebrew University of Jerusalem

Materializing into Eternal Withering:  
The Dynamics between Body and Wood  
in the Ten Thousand Martyrs Images  
Yael Elias, Tel Aviv University

11:15 Coffee Break

11:45 Making Bodies

Chair: Danny Unger, Ben-Gurion University  
of the Negev  
  
The Naked Duomo: The Body of Christ  
between Maitani and Signorelli  
Giordano Conticelli, University of Washington,  
Seattle  
  
Piero's Faces: Artist and Image-Making  
in Piero della Francesca's Resurrection  
of Christ  
Renana Bartal, Tel Aviv University  
  
Imaging the Other: The Jewish Figure  
in 17th- and 18th-century Netherlands  
Rachel Kupferman, Bar-Ilan University

13:15 Imago Annual Meeting

13:45 Lunch

14:45 Salvation and Condemnation by Food

Chair: Galit Noga-Banai, The Hebrew University  
of Jerusalem  
  
Gluttony and the Female Body: Sin and  
Redemption in Neuilly-en-Donjon  
Mazi Kuzi, Tel Aviv University

Animated Stones and Fossilized Bodies  
Yamit Rachman-Schrire, The Hebrew University  
of Jerusalem

Eating the Flesh and Stabbing the Body:  
Some Remarks on Staging Blood Libels  
in Medieval Art and Drama  
Sara Offenberger, Ben-Gurion University  
of the Negev

16:15 Coffee Break

16:30 Bodily Excess

Chair: Tamar Cholcman, Tel Aviv University  
  
Gestures that (Still) Matter: Obscene Gestures  
in 17th-century Dutch Genre Painting  
Jochai Rosen, University of Haifa

The Tinkling Twins: Urinating Gemini  
in a Hebrew Illuminated Manuscript  
Zvi Orgad, Bar-Ilan University

17:30 Coffee Break

17:45 Plenary Talk

Chair: Mati Meyer, The Open University of Israel  
  
The Material, the Ethereal, and the Uncanny  
in Late Medieval and Renaissance Manuscripts  
Sherry Lindquist, Dorothy Kayser Hohenberg  
Chair of Excellence in Art History, University  
of Memphis

19:00 Reception