



Body and Matter in Medieval and Early Modern Arts

April 10, 2019

The Open University of Israel, Ra'anana, Kanbar Hall

(Entrance to the parking lot is via the Raanana North Junction: free parking, subject to availability)

09:15 **Gathering and Registration**

09:30 **Welcome Address**

Mimi Eisenstaedt, President,
The Open University of Israel

Mati Meyer, The Open University of Israel

09:45 **The Matter of the Body**

Chair: **Assaf Pinkus**, Tel Aviv University

**The Creation of the Human Body out of
Cosmological Matter – and its Annihilation:
The West Portal, Ulm Minster (1377-1420)**

Nurit Golan, Cohn Institute for the History
and Philosophy of the Sciences and Ideas

**Memory, Salvation, and Body-Parts
of Others: One Hand, Multiple Identities**

Hila Manor, The Hebrew University of Jerusalem

**Materializing into Eternal Withering:
The Dynamics between Body and Wood
in the Ten Thousand Martyrs Images**

Yael Elias, Tel Aviv University

11:15 Coffee Break

11:45 **Making Bodies**

Chair: **Danny Unger**, Ben-Gurion University
of the Negev

**The Naked Duomo: The Body of Christ
between Maitani and Signorelli**

Giordano Conticelli, University of Washington,
Seattle

**Piero's Faces: Artist and Image-Making
in Piero della Francesca's *Resurrection
of Christ***

Renana Bartal, Tel Aviv University

**Imaging the Other: The Jewish Figure
in 17th- and 18th-century Netherlands**

Rachel Kupferman, Bar-Ilan University

13:15 **Imago Annual Meeting**

13:45 Lunch

14:45 **Salvation and Condemnation by Food**

Chair: **Galit Noga-Banai**, The Hebrew University
of Jerusalem

**Gluttony and the Female Body: Sin and
Redemption in Neuilly-en-Donjon**

Mazi Kuzi, Tel Aviv University

Animated Stones and Fossilized Bodies

Yamit Rachman-Schrire, The Hebrew University
of Jerusalem

**Eating the Flesh and Stabbing the Body:
Some Remarks on Staging Blood Libels
in Medieval Art and Drama**

Sara Offenberg, Ben-Gurion University
of the Negev

16:15 Coffee Break

16:30 **Bodily Excess**

Chair: **Tamar Cholcman**, Tel Aviv University

**Gestures that (Still) Matter: Obscene Gestures
in 17th-century Dutch Genre Painting**

Jochai Rosen, University of Haifa

**The Tinkling Twins: Urinating Gemini
in a Hebrew Illuminated Manuscript**

Zvi Orgad, Bar-Ilan University

17:30 Coffee Break

17:45 **Plenary Talk**

Chair: **Mati Meyer**, The Open University of Israel

**The Material, the Ethereal, and the Uncanny
in Late Medieval and Renaissance Manuscripts**

Sherry Lindquist, Dorothy Kayser Hohenberg
Chair of Excellence in Art History, University
of Memphis

19:00 **Reception**