

Neta Bodner

Contact Information

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Education

2016 Ph.D. in Art History, The Hebrew University of Jerusalem
“Architectural Translations of Jerusalem’s Holy Sites to Pisa in the Middle Ages”
(supervisor: Bianca Kühnel)
2009 MA in European Studies, *summa cum laude*, The Hebrew University of Jerusalem
2006 BA in Art History and Comparative Literature, *magna cum laude*, The Hebrew University of Jerusalem

Professional Experience and Appointments

2020- Lecturer (tenure track position), Department of Languages, Literature and the Arts, The Open University of Israel, Raanana
2022 Academic consultant, ‘Ritual Echoes’ project, Schum *Artist in Residence* Programme
2019-2020 Postdoctoral Fellow, ERC project “Beyond the Elite: Jewish Daily Life in Medieval Europe”, the Hebrew University, of Jerusalem, PI: Elisheva Baumgarten
2019 Visiting Scholar, Oxford Centre for Hebrew & Jewish Studies, University of Oxford
2018-2019 Visiting Fellow, Faculty of History, University of Oxford; Associate Member of the Senior Common Room, Lady Margaret Hall (LMH), University of Oxford
2016-2018 Postdoctoral Fellow, ERC project “Beyond the Elite: Jewish Daily Life in Medieval Europe”, the Hebrew University, of Jerusalem, PI: Elisheva Baumgarten
2015-2018 Research Consortium Member “Landscape, Heritage, and Identity of Europe, Cathedral Cities Living Memories”, PI: Gerardo Boto Varella, Girona University
2010-2016 Doctoral Research Fellow, ERC project “Spectrum: Visual Translations of Jerusalem”, the Hebrew University of Jerusalem, PI: Bianca Kühnel
2008-2009 Research and Teaching Assistant, The European Forum at the Hebrew University
2007-2010 M.A Research Fellow, Fritz Thyssen Foundation project, “Sites of Memory and Memory of Sites: Positioning the Holy Land in Europe”, PI: Bianca Kühnel

Awards, Grants and Collaborations

2022 Israeli Science Foundation (ISF) Research Grant, ‘Digging Deep: Interdisciplinary Study of the Medieval *Mikveh* in Cologne’, international collaboration with Dr. Tanja Pothoff and Michael Wiehen, Köln, and Dr. Tzafir Barzilay, Bar Ilan.

- 2020 Massada Research Network ‘Body, Gender, Ritual, Purity’, collaboration with Dr. Conrad Leyser, Dr. Laura Quick and Alice Raw, Worcester College, University of Oxford
- 2020 Israel & Ione Massada Visiting Fellowship, Worcester College, University of Oxford
- 2020 Open University of Israel’s Research Grant
- 2018-2019 Rothschild Yad-ha-Nadiv Postdoctoral Scholarship
- 2018-2019 Postdoctoral Scholarship for Outstanding Female Scholars for research abroad, Victor Smorgen Charitable Fund and the Hebrew University of Jerusalem
- 2017 Outstanding Lecturer List, the Hebrew University of Jerusalem
- 2015 Outstanding Lecturer List, the Hebrew University of Jerusalem
- 2013 Romolo-Deotto and Vigevani Foundation Prize for Field Research in Italy
- 2013 Faculty of Social Sciences Travel Grant to New York, CAA annual conference
- 2012 ICMA Travel Grant to the International Medieval Congress, Kalamazoo
- 2012 IMAGO Travel Grant to the International Medieval Congress, Kalamazoo
- 2010 Municipality of Vienna Travel Grant for research in Austria
- 2010 Centre for Austrian Studies at the Hebrew University Travel Grant to Austria
- 2009-2010 European Forum Scholarship for participation in Student Consortium on Memory
- 2008 Fritz Thyssen Foundation and European Forum Travel Grant for research at the Max Planck Kunsthistorisches Institut, Florence
- 2008-2009 M.A. Excellence Scholarship, The European Forum at the Hebrew University
- 2008 Robert H. and Claris Smith Travel Grant for research in Pisa
- 2007-2010 Fritz Thyssen student scholarship, “Sites of Memory and Memory of Sites”
- 2005 BA Scholarship for outstanding students of Art History, the Smith Foundation
- 2004 BA Dean’s list, The Hebrew University of Jerusalem, Faculty of Humanities

Teaching Experience

- 2020-2021 Instructor, the Open University of Israel
“Visual Culture and Production in Jewish Society”
- 2019-2020 Instructor, the Hebrew University of Jerusalem
“Jewish Spaces & Places in Medieval Northern Europe”
- 2015-2019 Instructor, the Open University of Israel
“Medieval Art in Europe and Byzantium”
- 2010-2018 Instructor, the Hebrew University of Jerusalem
“Christian Sources for Visual Art”
- 2007-2009 Teaching Assistant, the Hebrew University of Jerusalem
“Renaissance Art and Architecture”

Publications

Edited Volumes

Bianca Kühnel, Neta Bodner and Renana Bartal eds. *Projection of Jerusalem in Europe*, Art & Religion, vol. 14 (Leuven: Peeters, in press)

Renana Bartal, Neta Bodner and Bianca Kühnel eds. *Natural Materials of the Holy Land and the Visual Translation of Place 500-1500* (New York: Routledge, 2017)

Journal Articles

Pinkus, Assaf, Bodner, Neta and Segal, Einat. "A Holy Land within *The Holy Land*: Duc in Altum as a Case in Point", *Arts* (accepted for publication with minor changes)

Bodner, Neta. "Medieval Concerns and Renaissance Architecture: The Relic of the Blood of Christ at Mantua and the Fifteenth-Century Rebuilding of Sant'Andrea" (undergoing revisions following review)

Bodner, Neta and Ariella Lehmann. "The Dedication Inscription of the Worms *Mikveh*, 1185/6", *Zion* 88, 1 (2023), 7-40 [Hebrew]

Bodner, Neta. "Romanesque Beyond Christianity: Jewish Ritual Baths in Germany in the 12th and 13th Centuries." *Jewish Studies Quarterly* 28 (2021), 369-387

Bodner, Neta and Lehmann, Ariella. "'So that a Person Sees Himself as if He was Created that Very Same Hour' Ritual Immersion of Men, Utensils and the Public in Jewish Ritual Baths in Germany in the Middle Ages." *Hidushim: Studies in the History of German and Central European Jewry* (2019), 47-83 [Hebrew]

Bodner, Neta. "Why are there Two Medieval Copies of the Holy Sepulchre in Pisa? A Comparative Analysis of San Sepolcro and the Baptistry." *Viator: Medieval and Renaissance Studies*, 48.3 (Spring 2018), 103-124

Articles in Peer-Reviewed Edited Volumes

Bodner, Neta. "The Presence of Jerusalem in Mantua." in Bianca Kühnel, Neta Bodner and Renana Bartal eds. *Projection of Jerusalem in Europe* (Leuven: Peeters, in press)

Bodner, Neta and Lehman, Ariella. "'For a Stone Shall Cry Out from the Wall' (Habakkuk 2:11) Medieval Synagogue Inscriptions from Worms and Mainz." in Elisheva Baumgarten ed. *Beyond the Elite: Jewish Daily Life in Medieval Europe 1100-1350* (forthcoming 2023)

Bodner, Neta. "The Camposanto, Pisan Medieval Architecture and Military Commemoration." in David Ganz, Michele Bacci and Rahel Meier eds., *Journeys of the Soul: Multiple Topographies in the Camposanto of Pisa* (Pisa: Edizioni della Normale, 2020)

Bartal, Renana, Bodner, Neta and Kühnel, Bianca. "Natural Materials, Place and Representation." in Bartal, Bodner and Kühnel eds., *Natural Materials of the Holy Land and the Visual Translation of Place 500-1500*, (New York: Routledge, 2017), xxiii-xxx

Bodner, Neta. "Earth from Jerusalem in the Pisan Camposanto." in Renana Bartal and Hanna Vorholt eds., *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel* (Leiden: Brill, 2015), 74-93

Bodner, Neta. "The Baptistery of Pisa and the Rotunda of the Holy Sepulchre in Jerusalem – a Re-consideration." in Bianca Kühnel, Galit Noga-Banai and Hanna Vorholt eds., *Visual Constructs of Jerusalem* (Turnhout: Brepols, 2014), 95-105

Bodner, Neta. "The Kreuzweg of Vienna: Local History and Universal Salvation." in Marija Wakounig and Karlo Ruzicic-Kessler eds., *From the Industrial Revolution to World War II in East Central Europe*, Europa Orientalis vol.12 (Vienna: Universität Wien, 2011), 225-239

Bodner, Neta. "Transcending Geography: the Architectural Transportation of Sanctity from the Holy Land to the Home Land." in Benjamin Drechsel and Claus Leggewie eds., *United in Visual Diversity. Images and Counter-Images of Europe* (Innsbruck: Studien Verlag 2010), 238-249

In Preparation

Monograph: *Space, Ceremony, Societies: Intersections between the Architecture and use of Jewish Ritual Baths and Christian Baptisteries in Medieval Europe*

Peer-reviewed Encyclopaedia Entries and Reference Works

Bodner, Neta. "Nazareth | Visual Arts," in Constance M. Furey et alia eds., *Encyclopedia of the Bible and Its Reception* (Berlin: De Gruyter, 2022)

Bodner, Neta. "Architecture of Pisa," in ed. Kevin Murphy ed., *Oxford Bibliographies in Architecture, Planning, and Preservation* (New York: Oxford University Press, 2021)

Catalogue- and Source-Book entries

Bodner, Neta. "Cleaning a Medieval Ritual Bath (*Mikveh*)," in Tzafrir Barzilay, Eyal Levinson and Elisheva Baumgarten eds., *Jewish Daily Life in Medieval Europe A Reader* (forthcoming 2022)

Bodner, Neta. "Jewish Ritual Baths: Immersion and Spiritual Renewal in the Medieval City," in Elisheva Baumgarten and Ido Noy eds., *In and Out, Between and Beyond: Jewish Daily Life in Medieval Europe* (Jerusalem: Beyond the Elite, 2021), pp. 29-34

Neta Bodner, Astrid Riedler-Pohlrs, Eva Haverkamp-Rott. "Die Mikwe in Regensburg." in Haverkamp-Rott and Riedler-Pohlrs, *Jüdisches Leben im mittelalterlichen Regensburg* with collaboration of Neta Bodner, Michael Brocke, Ahuva Lieberles-Noiman, Bernd Päßgen, Sandra Schmidt (Stadt Regensburg Museen: Regensburg, 2019).

Book Reviews

Ephraim Kanarfogel, *Brothers from Afar: Rabbinic Approaches to Apostasy and Reversion in Medieval*

Europe (Detroit IL: Wayne State University Press, 2021), *Journal of Jewish Studies*, Spring Issue 72:2 (2021) pp. 429-432

Yitzhak Hen and Thomas F. X. Noble (eds), *Barbarians and Jews: Jews and Judaism in the Early Medieval West* (Brepols: Turnhout, 2018 and Frank Ries, *The Journey of Deacon Bodo from the Rhine to the Guadalquivir: Apostasy and Conversion to Judaism in Early Medieval Europe* (London and New York: Routledge. 2019), *Early Medieval Europe* (2021) pp. 626-628

Nina Caputo and Mitchell B. Hart (eds), *On the Word of a Jew: Religion, Reliability and the Dynamics of Trust* (Bloomington: Indiana University Press, 2019), *Journal of Jewish Studies*, Spring Issue 72:1 (2020), pp. 222-225

Conference Papers

- 8-11.8.2022 Evocation of the Temple in Medieval Worms: Architecture, Inscription and Ritual Practice, in: *Word Congress on Jewish Studies*, Jerusalem
- 4-8.7.2022 Beautiful Settings for Shady Purifications: On the Flexible Borders of Purification in Medieval Ashkenaz, in: *International Medieval Congress*, Leeds
- 28-30.6.2022 Roundtable: 'How do Inter-Religious Interactions Shape or Alter Discourses of Purity and Pollution' in: *Purity, Pollution, Purification and Defilement in the Pre-modern Mediterranean*, Haifa
- 13.1.2022 'Middle Ages or Renaissance? The Church of Sant' Andrea at Mantua and the Flexible Borders between Periods', in: *Imago Annual Conference*, Jerusalem (zoom)
- 4.3.2021 'Ashes to Ashes, Dust to Dust: Transfer of Earth from Jerusalem to Cemeteries in Europe', in: *The Annual Yohanan Aharoni Day 2021: The Forces that Shaped Jerusalem: Earth, Faith and People*, Tel Aviv
- 2.12.2020 'Jewish and Religious Architecture as a Mirror of Society in the Rhineland in the Middle Ages, Bar Ilan: *Visual Culture and the Study of the Jews in Germany: Annual Brown Symposium for the History of Jews in Germany*
- 1-4.7.2019 'Dramatic Light Effects in Jewish Ritual Architecture: Windows in Medieval *Mikvaot*', Leeds: *International Medieval Congress*
- 30.4-3.5.2018 'Imagining Jerusalem in the Streets of Medieval Ashkenaz: Worms, Speyer, Mainz, and Cologne', Jerusalem: *Glorious Cities: The Presence of Jerusalem in the European Urban Landscape*
- 5.2.2018 'Pilgrimage to "Jerusalem" in Worms, Speyer and Mainz in the Twelfth and Thirteenth Century', Tel Aviv: *Annual Workshop for Young Scholars of German History & Culture*
- 8.8.2017 'What We Can Learn About Jewish Communities in Medieval Ashkenaz from the Mikveh Buildings They Left Behind?', Jerusalem: *17th World Congress of Jewish Studies*
- 17-20.7. 2017 'Jewish Ritual Baths in Ashkenaz 1100-1300', Münster: *Visual and Material in Medieval and Early Modern Jewish Culture*
- 30.3.2017 'Monumental Architecture Under-ground: The Mikveh of Friedberg (c. 1260) as a Case Study', Haifa: *Middle Ages Now!*

- 15-18.2.2017 'Fragments of Jerusalem in Mantua: The Blood and Earth Relic in Sant'Andrea', New York: *College Art Association Annual Conference*
- 1-2.9.2016 'A Reading of the Camposanto's Role among the Monuments of the 'Piazza'', Pisa: *Journeys of the Soul: Multiple Topographies in the Camposanto of Pisa*
- 18-19.5.2016 'Living Chronicle: The Pisa Cathedral as a Reflection of the Time Continuum', Raanana: *Time and Temporality in Medieval and Early Modern Art, Annual "IMAGO" Conference*
- 29.5.2015 'Earth, Blood and Salvation: The Transportation of Soil from Jerusalem to Pisa', Jerusalem: *Papers Presented to Prof. Caroline Bynum, Israel Historical Society*
- 1-3.19.2014 'Holy Sepulchre? Eleventh and Twelfth Century Case Studies Reconsidered', Jerusalem: *Translations of Jerusalem: New Case Studies*, Spectrum project and Institute for Advanced Studies Workshop
- 12.6.2014 'The Role of Jerusalem in Austria's Fight against Protestantism', Jerusalem: *Award ceremony for the bestowal of the decoration of the Austria Cross of Honour for Science and Art to Prof. Bianca Kühnel*, The Hebrew University of Jerusalem
- 1-9.9.2013 'The Holy Sepulchres of Mantua, Bologna and Pisa', Italy (various locations): *Mobile symposium 'Jerusalem in Italy'*, German Israeli Foundation and Spectrum
- 20-21.6.2013 'To be Buried in Jerusalem in Pisa: The Legend of the Sacred Soil in the Camposanto', Florence: *The Substance of Sacred Place*, Kunsthistorisches Institut (Max Planck)
- 9-12.5.2013 'Medieval Modes of Transference: Diverse Strategies of Transporting Jerusalem's Holy Sites', Kalamazoo: *International Congress on Medieval Studies*, University of Western Michigan
- 5.3.2013 'Solomon's Temple in Pisa?', Jerusalem: *Jerusalem at the Umbilicus of Europe*, Conference in honour of Prof. Bianca Kühnel on the occasion of her retirement
- 13-16.2.2013 'Between the Temple Mount and the Holy Sepulchre: Architectural Translation of Jerusalem to Twelfth-Century Pisa', New York: *CAA annual conference: ICMA sponsored session 'Jerusalem: Medieval Art, History and Sanctity through the Eyes of Many Faiths'*
- 14-20.11.2010 'The Baptistery of Pisa and the Anastasis Rotunda: A Reconsideration', Jerusalem: *Visual Constructs of Jerusalem*, Israel Institute for Advanced Study
- 20-28.10.201 'The Kreuzweg of Vienna: Local History and Universal Salvation', New Orleans: Annual Meeting of the Centers for Austrian Studies
- 11-13.10.2009 'Transcending Geography: The Transportation of Sanctity and Memory from the Holy Land to the Home Land', Vienna: *New Perspective in Memory Studies: Rethinking Movement, Representation and Materiality*, Austrian Academy of Sciences
- 18-26.9.2009 'Pisa Baptistery; Santo Sepolcro', Pisa and Sardinia: Getty Foundation Summer School: Art Space and Mobility, Pisa and the Mediterranean, Kunsthistorisches (Max Planck) Institut

Invited Talks (Selection)

- 18.11.2021 'Menstruation, the Male Gaze and Jewish Identity in the Middle Ages', Oxford Centre for Gender, Identity and Subjectivity, University of Oxford

- 16.11.2021 'Naked in the Water: Medieval Architecture and Jewish Purification Practices', Massada lecture, Worcester College, University of Oxford
- 9.3.2021 '..And he changes into a white shirt and receives his new name' : changing and washing of cloths in Jewish medieval religious ceremonies', online lecture at the Late Medieval Seminar, University of Oxford
- 17.6.2019 'Romanesque Beyond Christianity: Jewish Ritual Architecture 1100-1300', lecture at the Medieval History Seminar, All Souls' College, University of Oxford
- 4.3.2019 'Under the Surface - Deep Underground Jewish Ritual Baths in Germany and France', David Patterson Memorial Lecture Series, Oxford Centre for Hebrew and Jewish Studies, University of Oxford
- 28.1.2019 'Jerusalem in the Water: Symbolically Evoking the Holy Land through Ritual Immersion', Lecture for Abrahamic Religions' Seminar, LMH College / Faculty of Theology and Religion, University of Oxford

Conferences, Sessions and Workshops Organised

- 8.11.2022 'Studies in Medieval and Early Modern Visual Culture', IMAGO and Open University Workshop, Raanana, workshop co-organiser with Dr. Gil Fishoff (Haifa)
- 11.8.2022 'The Temple in Medieval Architectural Design', World Congress on Jewish Studies, Jerusalem, panel co-organiser with Karl Kinsella (Aberdeen)
- 7.7.2022 'Unsettled Boundaries: Jews, Christians, and the Messiness of Purity I & II', International Medieval Congress, Leeds, double panel co-organiser with Dr. Naama Cohen Hanegbi (Tel Aviv)
- 3.7.2022 'Body, Gender, Ritual and Purity', Open University and Massada Foundation international workshop, Jerusalem, co-organiser with Dr. Conrad Leyser (Oxford)
- 19.11.2021 'Body, Gender, Purity, and Sexual Pleasure: Biblical and Medieval Models', Oxford Centre for Gender, Identity & Subjectivity workshop, co-organiser with Dr. Conrad Leyser and Alice Raw (Oxford)
- 24.11.2019 'Medieval Art and Architecture in Europe and Byzantium', The Open University, Raanana, co-organiser with Mati Meyer
- 30.4-2.5.2018 'Glorious Cities: The Presence of Jerusalem in the European Urban Landscape', Israel Institute for Advanced Studies at the Hebrew University of Jerusalem, co-organiser with Bianca Kühnel & Hila Manor
- 15-18.2.2017 Double Session: 'Relics and Representation: The Holy Land Transported, I & II', College Art Association Annual Conference, New York, organiser

Languages

Hebrew	mother tongue
English	fluent spoken, writing and reading
German	intermediate spoken and reading
Italian	intermediate spoken and reading
Latin	basic reading