

CURRICULUM VITAE

Tzahi (Yitzhak) Weiss

Date: 05/2021

Personal



Name: Tzahi (Yitzhak) Weiss

Date of Birth: 25.1.1978

Place of Birth: Jerusalem, Israel

Personal Status: Married + 3

Citizenships: Israel, USA

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Academic Ranks and Tenure in Institutions of Higher Education

2021- **Professor** - The Department of Literature, Language and the Arts, The Open University of Israel

2015-21: **Associate Professor** - The Department of Literature, Language and the Arts, The Open University of Israel

2014-15: **Senior lecturer (visiting)** - The Department of Literature, Language and the Arts, The Open University of Israel

Visiting Scholar

2013-14: (fall term) The 'Centre d'Études Juives' at L'École des Hautes Études en Sciences Sociales (EHESS), Paris, France

Offices in Academic Administration

2017-20: *Dean of Research, The Open University of Israel*

2018-19: Graduate of *Leadership in Academia: Developing Senior Leadership in Higher Education Institutes* by The Israeli Council for Higher Education

2015-17: *Secretary of the Faculty Council, The Open University of Israel*

2015-17: *Member of the Senior Academic Faculty Union, The Open University of Israel*

Higher Education

2008 Ph.D. Jewish Thought, The Hebrew University, Jerusalem

2004 M.A. Jewish Thought, The Hebrew University, Jerusalem

2004: Graduate of *Revivim Honors Program for the Teaching of Jewish Studies Teachers*, Hebrew University, Jerusalem

2003 B.A. Jewish Thought and Biblical Studies, The Hebrew University, Jerusalem

Post-Doctoral Studies

2010-11: *The Israel Council for Higher Education Post-Doctoral Fellowship*, Tel-Aviv University

2009-10: *Rothschild Post-Doctoral Fellowship*, Divinity School, University of Chicago

Activities outside the Institution

A Member or a Reviewer in Promotions Committees and a Reviewer of Ph.D. and M.A. Thesis

The Open University of Israel; The Hebrew University; Tel-Aviv University; Bar-Ilan University; Ben-Gurion University; Shalem College.

Referee for the Following Journals, Publishing Houses and Grants

'Ali-Sefer; DAAT: Journal for Jewish Philosophy and Kabbalah; Jerusalem Studies in Hebrew Literature; Jerusalem Studies in Jewish Thought; Jewish Studies Quarterly; Journal of Religion; Kabbalah: Journal for the Study of Jewish Mystical texts; Mikan; Pe'amim; Religion and Literature; Slavic Review; The Journal of Jewish Thought and Philosophy; The Jewish Quarterly Review; Magnes: The Hebrew University Publishing House; Bar-Ilan University Press; Carmel Publishing House: The Israeli Science Foundation (sub-committee member and a referee)

Presentations in Scholarly Conferences, Invited Talks and Colloquia

- 02.2020** The Open University, Text and Context - Zikhron Ya'akov
Title of lecture: 'Re-reading of three Documents from the Early Stages of the *Sefirotic* Literature'
- 11.2019** The Program in Judaic Studies, Princeton University, Princeton – *Guest lecture*
Title of lecture: 'Rethinking Kabbalah: Kabbalistic literature, Jewish myth and the myths about the emergence of Kabbalah'
- 11.2019** The Leonard and Helen R. Stulman Program in Jewish studies, Johns Hopkins University, Baltimore – *Guest lecture*
Title of lecture: 'Rethinking Kabbalah: Kabbalistic literature, Jewish myth and the myths about the emergence of Kabbalah'
- 11.2019** The Jewish Theological Seminary, New York City– *Guest lecture*
Title of lecture: 'Rethinking Kabbalah: Kabbalistic literature, Jewish myth and the myths about the emergence of Kabbalah'
- 11.2019** The Bernard Revel Graduate School of Jewish Studies of Yeshiva University, New York City – *Guest lecture*
Title of lecture: 'Rethinking Kabbalah: Kabbalistic literature, Jewish myth and the myths about the emergence of Kabbalah'
- 06. 2019** Literature and Kabbalah, an International Conference at Bar Ilan University
Title of Lecture: 'Gods Change': The Deconstruction of the Transcendent God and the Reconstruction of the Mythical Godhead in Yehuda Amichai's 'Open Closed Open'
- 10.2018** The Department of Jewish Thought, Ben Gurion University – a *colloquium*
Title of lecture: 'Jewish Philosophy, Sefirotic Theosophy and Medieval Binitarianism in the First Half of the Thirteenth Century'
- 07. 2018** The 11th Conference of the European Association for Jewish Studies (EAJS), Krakow, Poland
Title of Lecture: 'Philosophy, Binitarianism and the Emergence of Kabbalistic Literature'
- 01.2018** The Kabbalah in Gerona in the 13th century CE, The Hebrew University

- Title of Lecture: 'The Worship of Metatron: New Reflections about the Beginning of the Kabbalistic Literature'
- 08.2017** The 17th World Congress of Jewish Studies
Title of Lecture: *Binitarianism and Early Kabbalistic Literature*
- 06.2017** 'Creation' - The first conference of The Israeli Association for the Study of Religions, The Open University
Title of Lecture: 'The Origins of the Golem and Spontaneous Generation'
- 12.2016** Fifty Years after Agnon's Noble Prize Award in Literature: A conference on S.Y. Agnon Oeuvre at Bar Ilan University
Title of Lecture: 'Scholem's Golem and Agnon's Golems'
- 06.2016** The 6th Annual Conference of the Israeli Network for the Academic Study of Western Esotericism Haifa University
Title of Lecture: '*Sefer Yezira* and Early Islam: A Re-evaluation'
- 04.2016** The 35th Folklore Conference of Israel Universities - Ben Gurion University
Title of Lecture: '"The Margins' of Jewish Mysticism'
- 01.2016** Centre d'Études Juives' at the École des Hautes Études en Sciences Sociales (EHESS), Paris - *Guest Lecture*
Title of Lecture: 'Can Two Kings Use One Crown? - The Diminishing of the Moon in the Midrash and Early Kabbalah, and a Rabbinic Critique of the Tetrarchy'
- 12.2015** The 2nd International Conference of the Zohar, Ben Gurion University
Title of Lecture: 'The problem of the status of the Shekhinah – a Few Examples from the Zoharic Literature'
- 01.2015** The 5th International Conference of Jewish Studies, Adam Mickiewicz University in Gniezno, Poland
Title of Lecture: 'Cutting the Shoots: The Shekinah in the World of Early Kabbalistic Literature'

- 01.2014** Centre d'Études Juives' at the École des Hautes Études en Sciences Sociales (EHESS), Paris– *Guest Lecture*
Title of Lecture: 'Sefer Yetsirah: New Perspectives'
- 07.2014** The 10th Conference of the European Association for Jewish Studies (EAJS), Paris
Title of Lecture: 'Some New Observations Concerning the Context of Sefer Yetsirah'
- 11.2013** Conference in Memory of Charles Mopsik, *AIU*, Paris
Title of Lecture: 'Who is a Beautiful Maiden without Eyes?'
- 12. 2012** The Department of Jewish Thought, The Hebrew University, *Colloquium*
Title of Lecture: 'The Worship of the Shekhinah in Early Kabbalistic Literature'
- 06.2012** The Conference of the Departments for Jewish Thought, The Hebrew University
Title of Lecture: 'Where and when was Sefer Yetsirah edited?'
- 05. 2012** Freie Universität, Institut für Judaistik, Berlin - *Guest Lecture*
Title of Lecture: 'The acceptance of Sefer Yetsirah'
- 05. 2012** Hochschule für Jüdische Studien, Heidelberg - *Guest Lecture*
Title of Lecture: 'The acceptance of Sefer Yetsirah'
- 03.2012** The Department of Comparative literature, Bar Ilan University, *Colloquium*
Title of Lecture: 'S.Y. Agnon and Kabbalistic Myths'
- 03.2012** Gershom Scholem Conference, The National Library, Jerusalem
Title of lecture: 'Gershom Scholem as a Literary Figure in S.Y. Agnon's Oeuvre'
- 12. 2011** The 42nd Annual Conference of the Association for Jewish Studies (AJS)
Title of lecture: 'Sefer Yetsirah before the 10th century'
- 06.2011** Tel Aviv University, The Department of Literature Conference in Memory of Yosef Ha'Efrati. Title of lecture: 'S.Y. Agnon and the Sabbatean Movement'
- 12.2010** The Department of literature, Haifa University, *Colloquium*
Title of Lecture: 'Religion and Modern Hebrew Literature'

- 09.2010** British Association of Jewish Studies (BAJS) Conference (Southampton, England). Title of Lecture: 'The Literary Depiction of the Figurative Image of God in S.Y. Agnon's Oeuvre'
- 07.2010** National Association of Professors of Hebrew (NAPH) conference, New York. Title of Lecture: 'Vicissitudes in the Perception of the Mythical Godhead in Bialik's Poems'
- 03.2010** University of Chicago, The Center for Jewish Studies - *Guest Lecture*
Title of lecture: 'Why was the World Molded by Alphabetical Letters? a Lacanian Perspective'.
- 12.2009** The 41ST Annual Conference of the Association for Jewish Studies (AJS)
Title of lecture: 'Kabblisitic and Mystical Influences on Contemporary Israeli Poetry and Literature'
- 08.2009** The 15th World Congress of Jewish Studies
Title of lecture: 'The Origins of Alphabetic letters' Speculations in Jewish Sources from Late Antiquity'
- 07.2006** The 14th World congress of Jewish Studies
Title of lecture: 'The Perceptions of Letters in the Samaritan Memar Marqah and its parallels in Rabbinic Sources and in the Book of Creation'

Grants Awarded

- 2020-24:** The Open University grant for doctoral student (48,000 NIS p.a.)
- 2020-21:** (P.I.) The Open University grant: Commentaries to the Ten Sefirot II: Database and Research (100,000 NIS)
- 2016-20:** (P.I.) Commentaries to the Ten Sefirot - *The Israeli Science Foundation* (ISF) grant no. 116/16 (600,000 NIS)
- 2014-16:** (P.I.) The Open University grant, *Sefer Yetsirah project* (68,000 NIS)
- 2015-16:** The Open University grant for postdoctoral student (70,200 NIS)

Scholarships, Awards and Prizes

- 2014-17:** *The Israeli Council for Higher Education Yigal Alon Fellowship for Outstanding Young Researchers* (personal grant: 29,000\$)
- 2012-13:** *The Memorial Foundation for Jewish Culture Research Fellowship* (5,000\$)

- 2010-11:** *The Israeli Council for Higher Education Post-Doctoral Fellowship* at Tel-Aviv University (70,200 NIS)
- 2009-10:** *Rothschild Postdoctoral Fellowship*, The University of Chicago, Divinity School (45,000\$)
- 2009-11:** *Kreitman Foundation Postdoctoral Fellowship*, Ben Gurion University, Be'er Sheva (declined)
- 2008-12:** *Shalem Post-Doctoral Fellowship* – The Shalem Center, Jerusalem (25,000\$ p.a.)
- 2006-11:** *Research Fellow* – Shalom Hartman Institute (36,000 NIS p.a.)
- 2006-8:** *Stephan & Irene Lipper prize in excellence*: Ph.D. fellowship from the Institute of Jewish Studies and the Canadian Friends of the Hebrew University (80,000 NIS p.a.)
- 2005-6:** A Scholarship from the Institute of Jewish Studies at the Hebrew University
- 2005-6:** *Bahana Prize for an Outstanding Ph.D. Student in Jewish Thought*
- 2003-4:** *Mirella and Alberto De Picciotto Prize for excellent M.A Students in Jewish Thought*
- 2002-3:** Dean's list of academic excellence at the Hebrew University
- 2001-2:** Dean's prize of academic excellence at the Hebrew University

University Teaching

A. Teaching Responsibility for Open University Courses

Open University Courses

- The Golem Legend from Late Antiquity to the 20th Century, an Open University course (B.A.) (10814) & a MOOC:
https://campus.gov.il/course/course-v1-oui-acd_oui_golem/

Open University, Academic Supervisor

- 2018- Teaching Literature: Methodology (55167)
- 2018- The Golem Legend from Late Antiquity to the 20th Century (10814)
- 2014- Hebrew Secular Poetry in Muslim Spain (10647)
- 2014- Practicum in Teaching Literature (55168)
- 2014- Didactic Seminar in Literature (55470)

- 2016-19 Bialik's Long Poems (10962)
- 2018-19 Hero and Anti-Hero in the Modern Novel (10107)
- 2108-19 Narrative: A Multidisciplinary Perspective (10916)
- 2018-19 Introduction to Poetics of Children's Literature (10292)
- 2018-19 Selected Hebrew Short Stories: Early Twentieth Century (10112)
- 2018-19 Landmarks in Western Literary Criticism (10639)
- 2014-18 Young Alterman: The Poet and His Work (10245)
- 2015-16 Amos Oz and A.B. Yehoshua: Early Writings (10246)
- 2015-16 S.Y. Agnon: "Agunot" and "Edo and Enam" (10301)

B. Other Teaching Experience

Academic

Shalem College

2014-: Introduction to Kabbalah (B.A.)

Hebrew University

2008-9; 2011-13: Readings in the Book of Zohar for beginners, (B.A., Department of Jewish Thought)

2007-9: Meaning and Significance: Teaching Rabbinic Literature and Jewish Thought in High Schools, (M.A., Revivim Honors Program for the Teaching of Jewish Studies Teachers)

2006-8: Bibliographical Guidance and Research Methods (B.A., Department of Jewish Thought)

Tel Aviv University

2012-13: Eros, Masculinity, Scholarship, and Sexuality from Rabbinic Literature to Modern Hebrew Literature (B.A., The Department of Literature)

2011-12: Prayer, Magic, Custom and Myth: The Jewish Ritual in the Secular World and Teaching Jewish Studies in Israeli Secular High Schools (B.A., Ofakim Honors Program for the Teaching of Jewish Studies Teachers)

Bar Ilan University

2008-9: Vicissitudes in the perception of the Godhead in Modern Hebrew literature
(B.A., The Department for the Literature of the Jewish People)

Non-Academic

High School Teaching

- **2002-14:** Rabbinic Literature, Jewish Thought, Hebrew Literature – The Nissui High School, Jerusalem

Public lectures

- **2003-** : a few hundred public courses and lectures in forums such as (partial list):
Beit S.Y Agnon ; Beit Avi-Chai ; Lo Ba-Shamim Festival; Neve Schechter;
The Shalem Center; Shalom Hartman Institute; Tel Aviv University; Tower of David Museum; Yad Yitzhak Ben-Zvi; The Zalman Shazar Center; Van Leer Institute.

C. Supervision of Graduate Students

Post Doctoral Students

2015-2019: Dr. Na'ama Ben Shachar

Doctoral Students

10/2020 - Mordi Miller (co-supr. with Prof. Boaz Huss) – Ben- Gurion University

PUBLICATIONS

Theses

Ph.D. Thesis – Tzahi Weiss, *Letters by Which Heaven and Earth were Created: A Conceptual Examination of Attitudes Toward Alphabetical Letters as Independent Units in Jewish and Culturally Affiliated Sources of Late Antiquity, Midrash, Mysticism and Magic*, Ph.D. Dissertation: Supervisors - Moshe Idel, Aminadav Dykmann, The Hebrew University of Jerusalem 2008.

M.A. Thesis – Tzahi Weiss, *The Phenomenology of the Sinner and the Theurgical Implications of the Sin – a Theurgical Reading in Three of Agnon's Short Stories*, M.A Thesis: Supervisor - Moshe Idel: The Hebrew University of Jerusalem 2004.

Refereed Scientific Books

Published

1. Tzahi Weiss, *Sefer Yeşirah and its Contexts: Other Jewish Voices*, Penn Press – The University of Pennsylvania: Philadelphia 2018
2. Tzahi Weiss, *Cutting the Shoots: The Worship of The Shekhinah in the World of Early Kabbalistic Literature*, The Hebrew University Magnes Press: Jerusalem 2015 [Hebrew]
3. Tzahi Weiss, *Letters by which Heaven and Earth were Created: The Origins and the Meanings of the Perceptions of Alphabetic Letters as Independent Units in Jewish Sources of Late Antiquity*, Bialik Press: Jerusalem 2014 [Hebrew]
4. Tzahi Weiss, *Death of the Shekhinah in S. Y. Agnon's Oeuvre: a Reading in Four Stories and their Sources*, Bar-Ilan University Press: Ramat-Gan 2009 [Hebrew]

Articles in Refereed Journals

Accepted

1. Tzahi Weiss, 'The Emergence of the Kabbalah: Early Sefirotic Theosophy as a Response to Contemporary Theological Challenges', *NUMEN: International Review for the History of Religions* [Forthcoming]
2. Na'ama Ben Shachar and Tzahi Weiss, 'Ten Holy Sefirot, and their Inverse: A Commentary on the Ten Sefirot Alongside the Left Emanation', *Koveş 'al-Yad* [Hebrew] [Forthcoming]
3. Tzahi Weiss, 'The Letter of Isaac the Blind to Nahmanides and Jonah Gerondi in its Context', *Journal of Jewish Studies*, 72-2 (2021) [Forthcoming]

Published

4. Tzahi Weiss, 'Beyond the Scope of Philosophy and Kabbalah', *Religions* 12(3):160 (2021), 1-11
5. Tzahi Weiss, 'Prayers to Angels and the Early Sefirotic Literature', *Jewish Studies Quarterly* 27-1 (2020), 22-35
6. Tzahi Weiss, 'The Book of the Formation of the World: *Sefer Yeşirah* and *Hilkhot Yeşirah*', *The Journal of Jewish Thought and Philosophy*, 27-2 (2019), pp. 168-179
7. Tzahi Weiss, 'Their Heart Was Turned Away from the Uppermost: Rethinking the Boundaries of the 'Kabbalistic Literature' and the Opposition to 'Kabbalah' in the First Half of the 13th Century', *DAAT: Journal for Jewish Philosophy and Kabbalah* 85 (2018), pp. 307-339 [Hebrew]
8. Tzahi Weiss, 'God of Israel – a Prince before God': On the Meanings and the Origins of a Jewish Tradition from the Early Middle Ages', *Jewish Studies* 52 (2018), pp. 129-142 [Hebrew]
9. Tzahi Weiss, 'The Worship of Metatron: A Synoptic Edition', *Kabbalah: Journal for the Study of Jewish Mystical texts* 42 (2018), pp. 193-208 [Hebrew]
10. Na'ama Ben Shachar and Tzahi Weiss, 'The Order of Emanation Regarding 'The Unity of Our God and Our Torah for Our People- A Commentary on the

- Ten Sefirot from the Circle of Sefer haTmunah', *Kabbalah: Journal for the Study of Jewish Mystical texts* 41 (2018), pp. 279-304 [Hebrew]
11. Na'ama Ben Shachar and Tzahi Weiss, 'An Anonymous Geronese Commentary on the Ten Sefirot', *Kabbalah: Journal for the Study of Jewish Mystical texts* 38 (2017), pp. 159-170 [Hebrew]
 12. Michael Ebstein and Tzahi Weiss, 'A Drama in Heaven: 'Emanation on the Left' in Kabbalah and a Parallel Cosmogonic Myth in Ismā'īlī Literature', *History of Religions* 55-2 (2015), pp. 148-171
 13. Yakir Paz and Tzahi Weiss, 'From Encoding to Decoding: The אַתְבַּחַּ of R. Hiyya in Light of a Syriac, Greek and Coptic Cipher', *The Journal of Near-Eastern Studies* 74 (2015), pp. 45-65
 14. Tzahi Weiss, "Most of the Errant Err in *Malkhut*": The Worship of the *Shekhinah* in Early Kabbalah', *Tarbiz* 82-2 (2014), pp. 319-334 [Hebrew]
 15. Tzahi Weiss, 'Who is a Beautiful Maiden without Eyes? The Metamorphosis of a Zohar Midrashic Image from a Christian Allegory to a Kabbalistic Metaphor', *The Journal of Religion* 93-1 (2013), pp. 60-76
 16. Tzahi Weiss, 'The Reception of Sefer Yetsirah and Jewish Mysticism in the Early Middle Ages', *The Jewish Quarterly Review*, 103-1 (2013), pp. 26-46
 17. Tzahi Weiss, 'Katerina and the Jew: a Few Notes about Appelfeld's Katerina and Freud's Katherina', *Studies in Jewish Narrative* 3 (2013), pp. 485-495. [Hebrew]
 18. Tzahi Weiss, 'Things that Are Better Concealed than Revealed': An Historical Biographical Study of S.Y. Agnon's Attitude toward the Sabbatean Movement and the Traditional Jewish World', *AJS Review* 36 (2012), pp. 103-120
 19. Tzahi Weiss, 'Soft and Hard: More Comments on the Syrian Context of Sefer Yetsirah', *Kabbalah: Journal for the Study of Jewish Mystical texts* 26 (2012), pp. 229-242 [Hebrew]
 20. Tzahi Weiss, 'Brief Comments on the Syrian Context of Sefer Yetsirah', *Jerusalem Studies in Jewish Thought* 22 (2011), pp. 75-89 [Hebrew]
 21. Tzahi Weiss, 'On the Matter of Language: Creation of the World from Letters and Jacques Lacan's Perception of Letters as Real', *The Journal of Jewish Thought and Philosophy* 17 (2009), pp. 101-115
 22. Tzahi Weiss, 'S. Y. Agnon's *Ido and Einam* and the Death of the Myth', *Reshit* 1 (2009), pp. 261-277 [Hebrew]

23. Tzahi Weiss, 'Different Traditions of Creation of the World from Letters', *Kabbalah: Journal for the Study of Jewish Mystical texts* 17 (2008), pp.169-200 [Hebrew]
24. Tzahi Weiss, 'Teaching the Bible as Misreading', *Hagut: Studies in Jewish Educational Thought* 8 (2008), pp. 141-163 [Hebrew]
25. Tzahi Weiss, 'The Perception of the Letters in the Samaritan 'Memar Marqah' and in its Equivalent in Rabbinic Sources and in the Book of Creation', *Jewish Studies* 43 (2006), pp. 89-129 [Hebrew]

Chapters in Books

Accepted

1. Tzahi Weiss, 'By Emanation and not in Unity: The Status of the *Shekhinah*, the Diminution of the Moon, and the Sin of Adam in Nachmanidean Kabbalah', *Festschrift for Moshe Idel*, Avriel Bar Levav, Moshe Halbertal and Ron Margolin (eds.) Idra Press (Forthcoming) [Hebrew]

Published

2. Tzahi Weiss, 'A Tale about Passion and Fear: A Short History of the Jewish Tale about the Creation of an Artificial Man, *The Golem*', Foreword to: Elishai Ezra-Tsur, *Neuromorphic Engineering, The Scientist's, Algorithms Designer's and Computer Architect's Perspectives on Brain-Inspired Computing*, Chapman & Hall \ CRC Press, Boca Raton, FL. 2021, pp. XII-XXVII
3. Tzahi Weiss, 'The Names of *Sefer Yeşirah*' in: *The Path of the Book: A Tribute to Zeev Gries*, Avriel Bar-Levav, Oded Israeli, Jonathan Meir and Avraham (Rami) Reiner (eds.) Carmel: Jerusalem 2021, pp. 33-41 [Hebrew]
4. Tzahi Weiss, 'Gemula and the Golem: Plausible Conversations of Two Sages that were in Our Town', in: *Reflections on Booklore: Studies Presented to Prof. Avidov Lipsker*, Y. Schwartz, L. Nethanel and C. Rosenzweig (eds.), Bar Ilan University Press: Ramat Gan 2020, pp. 513-524 [Hebrew]

5. Tzahi Weiss, "Gods Change": The Deconstruction of the Transcendent God and the Reconstruction of the Mythical Godhead in Yehuda Amichai's 'Open Closed Open' in: *Negative Theology as Jewish Modernity*, M. Fegenblat (ed.), Indiana University Press: Bloomington 2017, pp. 323-334
6. Tzahi Weiss, 'Listening to the Silent Crying of the Shekhinah: Mysticism in Modern Hebrew Literature - Between Textual Influence and Mythical Narrative', in: *Kabbalah, Mysticism and Poetry: The Journey to the End of Vision*, A. Elkayam and Sh. Mualem (eds.), Magnes Press: Jerusalem 2015, pp. 527-546 [Hebrew]
7. Tzahi Weiss, 'A Metamorphosis in the Perception of God in Bialik's Poetry', in: *Faith: Jewish Perspectives*, A. Sagi and D. Schwarz (eds.), Academic Studies Press: Boston 2013, pp. 500-512
8. Tzahi Weiss, 'The 'Akedah' Complex and Aharon Appelfeld's Attitude towards Christian Metaphysics', in: *Twenty Four Readings in Aharon Appelfeld's literary Work*, A. Lipsker & A. Sagi (eds.), Ramat-Gan 2011, pp. 285-300 [Hebrew]
9. Tzahi Weiss, 'The Yearning for Eastern Europe in Modern Hebrew Literature', in: *Michael's Book: Between this Time to those Days - A Festschrift for Michael Bahat*, A. Sagi (ed.), Tel-Aviv 2007, pp. 525-543 [Hebrew]
10. Tzahi Weiss, 'From Na'ama to Na'aman: The Metamorphosis of Three Myths from the Biblical Literature to Contemporary Literature', in: *Shay Le-Yoseph: A Festschrift for Joseph Dan Written by his Students* J. Meir (ed.), Jerusalem 2003, pp. 181-188 [Hebrew]

Entries in Encyclopedias (Refereed)

Accepted

1. Tzahi Weiss, 'Sefer Yeşirah' *The Routledge Medieval Encyclopedia Online edition* (Forthcoming)

Published

2. Tzahi Weiss, 'Kabbalah', *Encyclopedia of Jewish Folklore*, H. Bar Yitzhak ed., M.E. Sharpe: New York 2013, Vol. I, pp. 287-291