

CURRICULUM VITAE

Cynthia Edenburg

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Professional Education

1976 B.A. in Biblical Studies, the Hebrew University in Jerusalem

1986 M.A. with honors in Biblical Studies, the Hebrew University in Jerusalem

2003 Ph.D in Biblical Studies and the History of Ancient Israel, Tel Aviv University

Awards

2012 Visiting Fellow, Center of Advanced Study, Ludwig Maximilian University of Munich

Professional Committees and Editorial boards

The Society of Biblical Literature annual meeting steering committees: Deuteronomistic History Section committee chair (2009-2012); Book of Deuteronomy Consultation committee chair (starting 2013); Pentateuch Section committee member (starting 2014)

Society of Biblical Literature Professional Development Committee

Editorial board: Ancient Israel and its Literature book series, Society of Biblical Literature Press

Publications

Books

Dismembering the Whole (Judg 19-21); Composition and Purpose of the Story of the Outrage at Gibeah (SBL Ancient Israel and Its Literature Series; Atlanta, Ga.: Society of Biblical Literature Press, 2016)

Judges, International Exegetical Commentary on the Old Testament [forthcoming]

Edited Volumes

Cynthia Edenburg and Juha Pakkala, eds., *Is Samuel among the Deuteronomists? Current Views on the Place of Samuel in a Deuteronomistic History* (SBL Ancient Israel and Its Literature Series 16; Atlanta, Ga.: Society of Biblical Literature, 2013)

Walter Dietrich, Cynthia Edenburg and Philippe Hugo, eds. *The Books of Samuel: Stories – History – Reception History* (Bibliotheca Ephemeridum Theologicarum Lovaniensium; Leuven: Peeters) [forthcoming, 2016]

Periodical Guest Editor

With Reinhard Müller, *Hebrew Bible and Ancient Israel* 4 (2015), issue titled “Deuteronomy: a Judean or Samari(t)an Composition? Perspectives on Deuteronomy’s Origins, Transmission and Reception”

Articles

- “How (Not) to Murder a King: Variations on a Theme in 1 Sam 24; 26,” *Scandinavian Journal of the Old Testament* 12 (1998) pp. 64-85.
- “Ideology and Social Context of the Deuteronomic Women's Sex Laws (Deut 22:13-29),” *Journal of Biblical Literature* 128 (2009): 43-60.
- “Intertextuality, Literary Competence and the Question of Readership: Some Preliminary Observations,” *Journal for the Study of the Old Testament* 32 (2010): 131-48.
- “David, the Great King, King of the Four Quarters: Structure and Signification in the Catalogue of David's Conquests (2 Sam 8:1-14; 1 Chr 18:1-13),” in *Raising Up a Faithful Exegete: Essays in Honor of Richard D. Nelson* (K. Noll and B. Schramm, eds.; Winona Lake: Eisenbrauns, 2010), 159–75.
- “Notes on the Origin of the Biblical Tradition Regarding Achish King of Gath,” *Vetus Testamentum* 61 (2011): 34-38.
- “From Eden to Babylon; Reading Gen 2-4 as a Paradigmatic Narrative,” in *Pentateuch, Hexateuch, or Enneateuch: Identifying Literary Works in Genesis Through 2 Kings* (eds. Thomas Dozeman, Thomas Römer and Konrad Schmid; Society of Biblical Literature Ancient Israel and Its Literature Series, 2011), 155-67.
- “Overwriting and Overriding, or What is Not Deuteronomistic,” in *Congress Volume of the IOSOT, Helsinki, Aug. 1-6, 2010* (Supplements to Vetus Testamentum; ed. M. Nissinen; Leiden: Brill, 2012), 443-60.
- “Joshua 9 and Deuteronomy; an Intertextual Conundrum: the Chicken or the Egg?” *Deuteronomy in the Pentateuch, Hexateuch, and the Deuteronomistic History* (Forschungen zum Alten Testament II/56; eds. R. Person and K. Schmidt; Tübingen: Mohr/Siebeck, 2012) , 115-32.
- “Rewriting, Overwriting, and Overriding: Techniques of Editorial Revision in the Deuteronomistic History,” in *Words, Ideas, Worlds in the Hebrew Bible: Essays in Honour of Yairah Amit* (F. Polak, et al. eds.; Sheffield: Sheffield Phoenix Press, 2012), 54-69.
- “II Sam 21,1-14 and II Sam 23,1-7 as Post-Chr Additions to the Samuel Scroll,” in “Rereading the Relecture? The Question of (Post)chronistic Influence in the Latest Redactions of the Books of Samuel (U. Becker and H. Bezzel eds.; Forschungen zum Alten Testament II/16; Tübingen: Mohr/Siebeck, 2014), 167-82.
- “From Covenant to Connubium: Persian Period Developments in the Perception of Covenant in the Deuteronomistic History,” in *Covenant in the Persian Period* (G. Knoppers and R. Bartsch eds.; Winona Lake, Ind.: Eisenbrauns, 2015), 113-32.

- “Paradigm, Illustrative Narrative or Midrash: the Case of Josh 7-8 and Deuteromic/istic Law,” in *The Reception of Biblical War Legislation in Narrative Contexts: Studies in Law and Narrative* (C. Berner and H. Samuel, eds.; Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 460; Berlin: Göttingen, 2015), 123-37.
- “A Northern Provenance for Deuteronomy? A Critical Review,” *Hebrew Bible and Ancient Israel* 4 (2016): 148-61.
- “2 Sam 21-24: Haphazard Miscellany or Deliberate Revision?,” in *Insights into Editing in the Hebrew Bible and the Ancient Near East* (R. Müller, J. Pakkala and B. Haar Romeny, eds.; Contributions to Biblical Exegesis and Theology; Leuven: Peeters, forthcoming 2016) .
- “‘David Reproached Himself’: Revisiting 1 Sam 24 and 26 in Light of 2 Sam 21-24,” in *The Books of Samuel: Stories – History – Reception History* (W. Dietrich, C. Edenburg and P. Hugo, eds.; Bibliotheca Ephemeridum Theologicarum Lovaniensium; Leuven: Peeters) [forthcoming, 2106]
- “Do the Pentateuchal Sources Extend into the Former Prophets? Joshua 1 and the Relation of the Former Prophets to the Pentateuch,” in *Covergence and Divergence in Pentateuchal Theory* (K. Schmid et al. eds.; FAT; Tübingen: Mohr/Siebeck) [forthcoming].
- “Orality and Scribalism in the Pentateuch,” in *Oxford Handbook of the Pentateuch* (J. Baden and C. Nihan, eds; Oxford: Oxford University Press) [forthcoming]
- “Book of the Covenant,” in *Oxford Handbook of Biblical Law* (P. Barmash, ed.; Oxford: Oxford University Press) [forthcoming]
- “Envelopes and Seams: How Judges Fits (or not) within the Deuteronomistic History,” in *Book-Seams in the Hexateuch I: The Literary Transitions between the Books of Genesis/Exodus and Joshua/Judges* (C. Berner and H. Samuel, eds.) [forthcoming].
- “Josh 24: a Diaspora Oriented Overriding of the Joshua Scroll,” *Hebrew Bible and Ancient Israel* [forthcoming]

Current Research Project

"Rewriting, Overwriting, and Overriding: Techniques of Editorial Revision in Biblical Literature", examining the editorial strategies employed in the Pentateuch and in the Deuteronomistic History.