

Ron Weidberg: List of Compositions - October 2006

No.	Name	Instrumentation	Year	Publisher	Duration	First Performance	Remarks
1	Three pieces	piano	1975	ms	5'	composer, piano	Tel Aviv University, June 1976
2	Three pieces for string trio	violin, viola, cello	1975	IMC	7'	Gabi Falka, Marian Schwarzbrat, Odi Bar-David	Tel Aviv University, June 1976. Academy 2nd composition prize 1976 tape, IBA
3	Passacaglia for string quartet	2 violins, viola, cello	1976	ms	12'	Ilan Gronich, Uri Samson, Ya'akov Menze	Tel Aviv University, 1977. Academy 2nd composition prize
4	Five Contrapuntal pieces for large ensemble Pieces 1, 2, 4, 5, untitled; No. 3 - Fugue for 2 pianos and ensemble	winds, brass, strings, 2 pianos, 2 electric guitars drum-set, percussion	1976/ 77	ms	40'	2nd piece (for violin and percussion) - Northwestern University, US, 1980.	
5	Scherzo	piano	1977	ms	7'	composer, piano, Tel Aviv Museum 1979.	Young Artist Week, The American-Israeli Foundation
6	"Nine Trumpets"	9 trumpets	1977	ms	15'	Northwestern University, USA, 1980.	Clairmont prize, 1982
7	"Structures"	string orchestra	1978	ms	20'		unsuccessful performance attempt, 1979, Tel Aviv Academy
8	Ten piano pieces	piano	1980	IMI	15'		educational
9	"Lost war" - 3 Poems after David Avidan	soprano, piano	1980	IMC	12'	Zimra Ornat, soprano, composer, piano, Tel-Aviv, 1983	Part of a full Weidberg-Avidan program (in Hebrew)
10	"Dracula" - opera in 3 acts. Libretto by Donald Nier after Bram Stocker	orchestra, soloists and mixed choir	1981	ms (IMP)	100'	The Greenwich House Theater, NY, USA, 1984. (piano, synth., full staging). William Anderson - dir. & conductor	5 performances. in English. CD: audio, 1998 performance; tape, IU: final scene, 1985

11	Two poems after David Avidan	piano, soprano	1981	ms	10'	Z. Ornat & composer, Tel-Aviv, 1983	Part of a full Weidberg-Avidan program (in Hebrew)
12	Overture to an opera after Dan Ben-Amotz	a: chamber ensemble b: chamber orchestra	a: 1982 b: 1985	ms	15'		
13	"Securities" - 7 poems after David Avidan	a: piano, soprano b: 16 instruments, soprano c: 12 instruments, soprano	a: 1982 b: 1988 c: 2003	ms	12'	a: Z. Ornat & the composer, Tel-Aviv 1983 b: Adi Etzion, soprano & Musica Nova ensemble, Tel Aviv 1988 c. Etti Ben Zaken, mezzo & Musica Nova ensemble, Tel Aviv 2003	a. part of a full Weidberg-Avidan program 1988 Tape (with Adi Etzion), IBA b: part of "Music Now" concert no. 1 2003 CD (with Etti Ben Zaken), IBA c. part of "Avidanium 2003" concert (ensemble reduced for economic reasons)
14	"Introduction, Chromatic Fugue and Circus Polka"	8 pianos, 32 hands	1983	IMI	10'	A. Vardi, pianist-conductor +15 Israeli pianists, Binianey Hauma (Congress Center), Jerusalem Festival, 1984	Commissioned by The Jerusalem Festival 1984 tape, IBA 1988 tape, Salt Lake City classical radio station

15	“Pressure poems” after D. Avidan: No. 1: “Lolita” No. 2: “Coffee Divination” No. 3: “Spanish Music in Winter” No. 4: “Vegetative Love”	a: piano, voice. in Hebrew b: piano, violin, clarinet, trumpet, trombone, voice, in Hebrew c. piano, voice, in English d. same as b, in English	a: 1981- 1984. b: 1990	ms	1 - 20' 2. - 15' 3 - 17' 4 - 17' Total: 70'	a: no. 4: Zimra Ornat & composer, Tel-Aviv, 1983. b: (The complete set): Robin Weisel-Kapsuto, soprano Terry. Gabor, soprano & Musica Nova ensemble, Khan Theater, Jerusalem Festival, 1990	b: Commissioned by The Jerusalem Festival 1990 tape, IBA
16	“1984” after D. Avidan in Hebrew	piano, voice	1985	ms	5'	Z. Ornat & the composer	
17	“The Automobile” after Chaim Nachman Bialik	children’s choir a cappella	1985	IMI	5'	Pa’amonim children choir, Elat Yunger, cond., 1985. Teachers Union House, Tel Aviv	Commissioned by the Ministry of Education
18	“Spring”, 6 poems after Mordechai Geldman	piano, flute, voice (low)	1985	IMC	12'	Dafna Licht, voice; Anat Sharon, piano; Marcello Ehrlich, flute. Yuval Club, Ramat-Hasharon, 1987	“Musican” concert no. 1 (in Hebrew) Included in CD entitled “Returning to Tel-Aviv” - IMI. Adi Even-Or, mezzo, Rami Tal, flute, Revital Hachamoff, piano
19	“Election Campaign Speech for the Presidency of the US of Chinamerica” after D. Avidan	piano, woodwind quintet, baritone a. in English b. in Hebrew	1985	IMC	8'	a. Philip Zawisha - baritone, IU students, Indiana university school of music. 1986 Tape, IU b. Isi Bornstein, Baritone & Musica Nova Ensemble, Yad Levanim, Tel Aviv, 1987	1995 tape, IBA (with Ditrich Henschel - Baritone)
20	“Waiting for Godot,” chamber opera in one act after S. Beckett	woodwind quintet, string quintet, harpichord (Celeste)	1986	ms	90' (70' in first perform- ance	Indiana University School of Music singers (double cast). Nasrin Farukh, dir. Wing-Si Yip, cond. - 24th and 25th April 1986	(in English) 1986 tape, IU (of both casts)
21	“Luna Park,” suite	piano solo	1986	IMI	17'	composer, piano, TA Music Library, 1987	
22	Two Fanfares	brass ensemble	1986	ms	10'	no.1 & no. 2 - Jerusalem Festival, 1987	Commissioned by the Jerusalem Festival; arr. also for trumpet & piano

23	Impromptu no. 1	piano	1987	IMC	16'	Composer, piano, Tel Aviv Music Library, 1989	
24	Impromptu no. 2	piano	1987	IMI	6'	The Rubinstein Competition, Tel-Aviv 1989	Commissioned as a set piece for the competition. CD - Psanterin (CD 6) - Natasha Tadson Also - tape, IBA - Michal Tal
25	Impromptu no. 3	piano	1987	IMC	12'		
26	Impromptu no. 4	2 flutes, piano	1987	IMC	6'		
27	"The Window", 4 songs after Dahlya Ravikovitch. a. Hebrew version b. English version c. mixed choir and ensemble version (in Hebrew)	a., b : piano, voice. c. choir and 9 instrument ensemble: 1 clarinet, 2 trumpets, 1 horn, 1 bass-trombone, 1 pianoforte, 1 violin, 1 viola, 1 cello	a (1-2) -1987 a (3-4) - 2006 (arr. from c) b- 2006 c- 1989	a., b. IMI c. ms	20'	a (1-2): Dafna Licht, voice; Anat Sharon, piano. "Yuval" club, Ramat-Hasharon, 1988 a (3) and b (complete): Sylvie Braitman, voice, Michael Grossman, piano, 2006. Morrison Library, UC Berkeley c: "Music Now" choir, Zivi Sharet, cond., Tel-Aviv Museum, 1989	a (1-2): "Musican" concert no. 2 b: Translated by Chana Bloch and Chana Kronfeld. Event celebrating D. Ravikovich at UC Berkeley, USA, 2006 c: "Music Now" concert no.4
28	"The Heroes of Israel", "Kaduri". 2 poems after R. Analin	children's choir, piano and flute	1987	IMC	10'	Hess school choir, Petah-Tiqva. Hana Analin, cond., YMCA Hall, Jerusalem. 1987	Commissioned by the Ministry of Education
29	Concerto for piano and orchestra (in one movement)	piano and orchestra	1987	IMI	17'	Revital Hachamoff, piano. Ra'anana orchestra, Yeruham Scharowsky, cond., 1992	Based on no. 14. "Music Now" concert no.12. TA Museum. IPO premiere, 2002, Jerusalem CD: "Ron Weidberg," IMI. Track no. 1, R. Hachamov – piano; Yuval Zaliouk - cond.
30	"The Soldier of Yesterday" after M.Y. Shtekelis	Children's choir a cappella	1988	IMI	3'	Eva Pitlik, cond., 1988	Commissioned by the Ministry of Education

31	18 easy pieces	piano	1988	IMC			educational
32	Chamber Symphony (in three movements)	fl. ob. cl. bn. hn. tpt. pf. vln. vla vcl. db.	1989	ms	25'	"Van Lir" players, composer, cond. Van Lir House, Jerusalem, 1990	"Music Now" concert no. 5; also at TA Museum Tape, IBA
33	"Luischen," chamber opera in 1 act after Thomas Mann	2 voices and piano	1989	ms	35'	Adi Ezion, soprano; Yuval Zamir, tenor; Dori Parnes, piano, Tel-Aviv, 1989	"Tzavta" Hall, Tel Aviv. Part of "An Opera in Cold Blood" Show
34	Psalms 73, 74, 75	mixed choir	1990	IMC	15'	Psalm 73 - "Music Now" choir, Zivi Sharet, cond., 1991	"Music Now" concert no. 9
35	"Stage Lights," suite	piano, 4 hands (or 2 pianos)	1990	IMC	12'	Sara Fuxon & Bart Berman, Yuval, Ramat-Hasharon, 1990	"Musican" concert no. 3 Tape and CDR, IBA
36	"Trio"	string trio	1990/ 1	IMC	35'	Nitay Zori - violin. Irit Livne - viola. Hilel Zori - cello. Tel-Aviv Museum 1992	"Music Now" concert no. 12 Tape, IBA
37	Variations on a Theme by Mozart	a. piano, violin, clarinet, cello. b. 4-hand piano c. piano, violin, oboe, cello d. Orchestral (based on b, and Fugue no. 7 of no. 57)	a. 1991 b. 1998 c. 2001 d. 2002	IMC	15'	a. composer, piano. Nitay Zori - violin, Avigail Arenheim - clarinet, Naomi Enoch - cello, 1991 b. new Israeli duo, 1998, Jerusalem Theater c. "Duoton" and guests, 2002, Weitzman Institute	Commissioned by Esterith Baltzan for her "Mozart's 200 anniversary concert," Tel-Aviv conservatory, February 1991 a. CD: "Ron Weidberg," IMI, tracks no. 5-12 Tapes, IBA, of various performances of a. and b
38	Symphony no. 1 (arr. of no. 32) (in three movements)	orchestral	1991	IMI	25'	Rishon le'Zion Orchestra, Noam Sheriff, cond., Tel-Aviv "Noga" Hall, 1991	Commissioned by the Rishon le'Zion Orchestra Tape, IBA

39	"Story Time"	narrator and orchestra text by Nima Karasso		IMC	22'	Ra'anana Symphonette Orchestra, Yerucham Scharowsky, cond.; Dalik Volinitz, narrator 1991	Commissioned by the Ra'anana Symphonette Orchestra - performed by a number of Israeli orchestras Tapes, IBA with Kobi Assaf, narrator, and Ra'anana Symphonette Orchestra Video on Educational TV of the storm scene (3 rd movement) with Kobi Assaf and the IPO
40	"Rhapsody"	orchestral	1991	IMC	9'	Jerusalem Academy Orchestra, Mendi Rodan, cond., 1993 at "Beit Gavriel" opening ceremony (at the Sea of Galilee)	Commissioned by the Scherover foundation Also performed by the Israel Philharmonic Orch. conducted by Yoel Levi (in Haifa and Tel-Aviv, February 2002 – CD, IBA) and by Kurt Mazur (in Köln, Germany, 12.3.2002)
41	Psalms 1,2,3	a. children's choir a cappella b. voice and guitar	a. 1991 b. 2006	IMC	10'	a. "Haro'e" school (Ramat-Gan) choir, Jerusalem Theater, 1992	a. Commissioned by the Ministry of Education b. Written for Suvi Gräsbeck, Finland
42	"Milano," 4 poems after Mordechai Geldman (Hebrew)	piano, voice - (mezzo-soprano)	1991	IMC	12'	Sigal Eshel, voice; Irit Rub, piano, Tel-Aviv Museum, 1992	"Music Now" concert no. 9

43	"The Last Interview" after M. Geldman (Hebrew)	a. Piano, flute, voice (mezzo-soprano) b. 15 instruments ensemble, voice	1993, 1994	IMC	12'	a. Sigal Eshel, voice; Margalit Gafni, flute; composer, piano. Jerusalem "Khan" Theater, 1993 b. Tal Amir, voice, Musica Nova Ensemble, Ytzhak Tamir, cond., Jaffa Port "Loft" 1994	Commissioned by the "International Poets' festival," Jerusalem a. included in CD "Returning to Tel-Aviv" - IMI. Tal Amir – soprano; Rami Tal, flute; Revital Hachamoff, piano
44	Symphony no. 2 (in three movements)	orchestral	1993	IMC	37'	Jerusalem Symphony Orchestra. David Shalon, cond.	ACUM prize, 1995 Tape, IBA
45	Sonatina (in three movements)	woodwind quintet	1993	IMC	10'	Kaminitz Academy Soloists, Jerusalem M. Center, 1996	
46	Concerto for violin and orchestra (in three movements)	orchestra	1994	IMC	25'	Nitai Zori, violin; Israel Kibbutz Orchestra. Yerucham Sharowsky, cond.	Commissioned by the Kibbutzim Orchestra CD: "Ron Weidberg" at IMI, tracks 2-4, Nitai Zori - piano; Yuval Zaliouk - cond.
47	"The Story of Rabbi Amnon of Mainz," Cantata (in 10 movements)	Mixed choir, soloists, organ, harpsichord and cello a. English version (original) b. Hebrew version	1994	IMC	55'	a. "Cappella Nova" choir, Alan Tavener, cond. Glasgow, Scotland, Academy of Music, 1994 b. New Vocal Ensemble, Yuval Ben-Ozer cond, Jerusalem Festival, 1998	Commissioned by the Cappella Nova Choir and the Scottish Arts Council CDR of a. and b., IBA
48	"Josephina die Sangerin" after F. Kafka	a. piano, voice b. piano, string quartet, voice	1994	IMC	10'	b. Adi Etzion, soprano; Musica Nova Ensemble, Tel Aviv Museum, 1994	Text arr. by Adi Etzion (Hebrew)
49	3 Sonatinas	piano No. 1 & 2 in one movement; No. 3 in three movements	1995	IMC	35'	No. 3: Revital Hachamoff, piano, Jerusalem Theater, 1995	No. 3, CDR, IBA
50	Sonata (in 4 movements)	piano	1995	IMC	30'	composer, piano, "Yuval", Ramat-Hasharon, 1996	

51	"Metamorphosis" opera in 3 acts after F. Kafka (in Hebrew)	Chamber Orchestra (16 players)	1996	IMC	70'	Tal Amir, Robin Wiesel-Kapsuto, Yuval Zamir, Sassi Keshet, Eli Gornstein. Musica Nova Ensemble, Malka Sverdlov, cond. Daniella Michaeli, dir. Acco Festival, 1996	With the aid of the Ministry of Education Festival music and director's prize
52	Sonata for Two Pianos	2 pianos	1996	IMC	37'	New Israeli Duo Abrahamson-Temkin, Tel-Aviv Museum, 1996	arr. of no. 44
53	Toccat	piano	1997	IMC	10'	Revital Hachamoff, March 2000, Tzavta, Tel Aviv	CDR at IBA
54	"A'in" ("Eye"). 6 Poems after Mordechai Geldman (in Hebrew)	piano, voice (mezzo)	1997	IMC	18'	Tal Amir, voice; Revital Hachamoff, piano, Tel-Aviv Museum 1998	2nd Tel-Aviv Biennial for new music Included in CD "Returning to Tel-Aviv" - IMI. Tal Amir - soprano, Revital Hachamoff, piano
55	"Hymn". Poem after Mordechai Geldman (in Hebrew)	Voice (mezzo soprano)16 Instrument ensemble	1997	IMC	12'	Galit Dadoon, voice, Musica Nova Ensemble, Tel-Aviv, Dec. 1998	
56	"Two Love Songs" after Jehuda. Amichai (in Hebrew)	a. voice, piano b. voice, orchestra c. choir and 4-hand piano	a.b. 1997 c. 1999	IMC	10'		Commissioned by the Jerusalem Symphony Orchestra
57	"Voyage to the End of the Millennium", 24 Preludes and Fugues in all major and minor keys	piano	1997-98	IMC	3:30'	a. No. 4 (E minor) - Irit Rub, 1998 b. A full-cycle performance by pianists: Natasha Tadson, Shlomo. Shem-Tov, Sara Tal, Michal Tal, Jonathan Aner, Sivan. Silver, Gil Garburg	a. 3.3.1998 Tel-Aviv "Rubin" House b. 26&27.12.1999 at the Tel-Aviv Academy of Music, and the Jerusalem Theater CDR, IBA
58	"Symphony without Surprise" (in three movements)	string orchestra	1999	IMI	17'	Third Movement. by the Jerusalem Music Center Youth Orchestra, 12.12.1999	Commissioned by The Jerusalem Music Center

59	Prelude and Fugue in A (arranged from No. 57)	violin, piano	1999	IMC	10'	Gil'ad Hildsheim, violin	Jerusalem Theater, March 1999 CDR, IBA
60	"Short Poems" ,4 poems after Nathan Zach (in Hebrew)	mezzo soprano, piano	1999	IMC	8'		
61	"Azur" - 3 poems after Mordechai Geldman (in Hebrew)	voice, piano	1999	IMC	8'	Tal Amir, soprano, Revital Hachamoff, piano	Confederation House, Jerusalem 21.12.1999 Included in CD "Returning to Tel-Aviv" - IMI. Tal Amir - soprano, Revital Hachamoff, piano
62	Tuba Quintet (in four movements)	tuba, string-quartet	1999	IMC	25'	Sh.Hershko, Saida. Bar-Lev, Raffi Frenkel, Aaron Yaron, Shulamit. Lorain, "Enav" Center, Tel-Aviv, 9.2.2000	Commissioned by Shmuel Hershko CDR, IBA (another group of IPO string players, same tubist)
63	Cello Sonata (in four movements)	cello & piano	2000	IMC	35'	Hillel Zori, cello; Revital Hachamoff, piano	All-Weidberg chamber concert, Tel Aviv Museum, 23.6.2001 CDR, IBA
64	"The Other Poet" - 6 poems after Mordechai Geldman (in Hebrew)	voice (mezzo soprano) piano	2000	IMC	15'	Adi Even-Or, voice; Revital Hachamoff, piano, 23.6.2001	All-Weidberg chamber concert in Tel Aviv Museum Included in CD "Returning to Tel-Aviv" - IMI. Adi Even-Or, mezzo soprano; Revital Hachamoff, piano
65	Prelude and Fugue in g minor	string orchestra	2000	IMC	10'	Berlin, Sept. 2000	arranged from No. 57
66	"Export," poem by Mordechai Geldman (in Hebrew)	mixed choir and harp	2000	IMC	10'		
67	"Moti" ("My Death"), 3 poems by Mordechai Geldman (in Hebrew)	mixed choir and ensemble	2000	IMC	12'		

68	"Because..." 4 poems after MiriamYalan- Shtekelis (in Hebrew)	a. soprano, piano, clarinet, violin b. soprano, piano	2001	IMC	17'	Shirit-li Weiss, soprano; Sara Tal, piano; Orit Orbach, clarinet; Gil'ad Hidsheim, violin	All-Weidberg chamber concert, Tel Aviv Museum, 23.6.2001
69	"Lonely Blood" - 5 poems after Sigel Eshel	voice, piano	2002	IMC	15'		
70	Three Passover Songs - 3 poems after Aaron Shabbtai (in Hebrew)	voice, flute, violin, guitar	2002	IMC	10'	Fabio Neri, conductor	22.6.2002 - Villa Bettina, Lucca, Italy
71	Suite, "Hommage à Telemann"	piano	2002	IMC	20'		
72	"Mourner's Songs", 4 poems after Mordechai Geldman (in Hebrew)	voice, piano	2002	IMC	18'	Adi Even Or, mezzo; R. Hachamoff, piano	All-Weidberg song recital, IMI concert at Jaffa "Bet Merkazim," 16.3.2003 CDR, IBA
73	Piano Concerto No. 2 (in four movements)	piano, orchestra	2000-2003	IMI	25'	Feb. 15, 2004, Tel Aviv, Revital Hachamoff, piano, Israel Chamber orch., Noam Sheriff, cond.	Commissioned by the Israel Chamber Orchestra CDR, the composer
74	Trio (in four movements)	clarinet, violin and piano	2003	IMC	35'		CDR, IBA
75	Piano Quartet (in four movements)	piano, violin, viola, cello	2003	IMC	30'	Jan. 5, 2004, Jerusalem, Jerusalem Piano Quartet	Bat-Sheva Sebaldy-Kohlberg (vln.) Lilach Levanon (vla.) Shmuel Magen (cello) Alan Sternfeild (Pf) CDR, IBA
76	"New sequence I", 6 songs after Mordechai Geldman (in Hebrew)	voice, piano	2005	ms	20'		
77	"New sequence II", 6 songs after Mordechai Geldman (in Hebrew)	voice, piano	2006	ms	15'		
78	Variations	piano	2006	IMC	8'	Assaf Shoal - piano, Tel Aviv Museum, August 2006	Commissioned by "Tel-Chai" - international master classes for piano

79	Hovering at a Low Altitude / The Fruit of the Land (2 songs) after D. Ravikovich (in Hebrew)	voice, piano	2006	IMC	15'		
80	Concerto for 2 pianos and string orchestra (in three movements)	string-orchestra	2005	ms	35'	Written for Gil Garburg and Sivan Silver	after drafts by Prokofiev (his op 132)

Publishers:

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