

## **Ron Weidberg: Publications - 2006**

Publications

CDs

Open University Publications (in Hebrew)

Video and Multimedia productions at the Open University

Conference Presentations

About Ron Weidberg

### **Publications**

Sonic Design in Jean Sibelius' orchestral Music, *Sibelius Forum II* (Helsinki 2003), pp. 216-226.

Jean Sibelius: Die Symphonien Nr. 2 und 3, (with Peter Kislinger), in *Jean Sibelius und Wien* (Vienna, 2003), pp.111-133.

Comparing the 1915 and the 1919 versions of Sibelius's Fifth Symphony – From sonic experimentalism to functional synthesis - to be published in *Sibelius Forum III* (Helsinki 2006).

### **CDs**

1. "Ron Weidberg" – Ra'anana Symphonette Orchestra. Conductor: Yuval Zaliouk; Piano solo: Revital Hachamoff; Solo violin: Nitai Zori

Including: Piano concerto no. 1, Violin concerto, Variations on a theme by Mozart

2. "Returning to Tel Aviv" - 26 songs after poems by Mordechai Geldman. Vocalists: Adi Even-or, Tal Amir; Piano: Revital Hachamoff; Flute: Rami Tal

3. "Psanterin," Anthology of Israeli Music for Piano.

Including: Impromptu no. 2, Piano: Natasha Tadson

4. "Between the Songs", Israeli vocal music. Voice: Eva Ben-Tzvi; Piano: Natasha Tadson

Including: "The Window," after Dalya Ravikovich

### **Open University Publications (in Hebrew)**

#### **Introduction to Music**

Unit 12: The music of Arnold Schoenberg

**From Anna Magdalena to the Inventions** (Introduction to J.S. Bach's lighter keyboard compositions)

Unit 3: Anna Magdalena's Clavier-Büchlein, 1722, 1725

Unit 4: Wilhelm Friedemann's Clavier-Büchlein, 1720

Unit 5: Short Preludes and Fugues

Unit 6-7: The Two-Part Inventions  
Unit 8-9: The Sinfonias (Three-Part Inventions)

### **Music at First Sight**

1. The Keyboard Class – Keyboard group teaching for the older beginners – Stage 1
2. The Keyboard Class – Stage 2
3. The Keyboard Class – Stage 3
4. The Organ Point
5. Metamorphosis of a tune
6. Symphonic Experiences

### **Introduction to Music (revised)**

Unit 5: Major, Minor and Mode  
Unit 6: The Scales System  
Unit 9: Introduction to Harmony  
Unit 10: The Harmonic Phrase

### **The Opera**

Unit 1: Kavalieria Rusticana  
Unit 5: The Operatic Ensemble  
Unit 9: "Salome" by Richard Strauss

### **Beethoven – Romantic Rebel**

Unit 1: The Bonn period (1770-1792)  
Unit 2: Viennese variations (1792-1800)  
Unit 3: Piano sonatas of the first Viennese period  
Unit 4: Years of crisis and creativity (1801-1802)  
Unit 5: Piano sonatas of the "heroic decade" (1803-1814)  
Unit 6: The orchestral music (I) 1800-1806  
Unit 6: Piano sonatas of the "heroic decade" (1803-1814)  
Unit 7: The orchestral music (II) 1807-1814  
Unit 8: The string quartets (I) 1799-1806  
Unit 9: Fidelio  
Unit 10: The string quartets (II) and chamber music of the transition period (1808-1815)  
Unit 11: Late piano music

### **Video and Multimedia productions at the Open University**

1979-1990: Assistant to Prof. Arie Vardi in producing some 40 TV films for various Music courses of the Open University

1. The first "Master classes" series (1979) - 13 TV films for the course "Musical Interpretation and Teaching Methods"
2. The second "Master classes" series (1990) - 16 TV films
3. "Bach's Keyboards" and "Games for Two" (1982) - 2 TV films for the course "From Anna Magdalena to the Inventions"

1996: Author, screenwriter and musical director of "A Look at Opera" - 5 TV Films for the telecourse, "A Look at Opera" and the course "The Opera"

## **Conference Presentations**

“Sonic Design in Jean Sibelius' Orchestral Music,” 3rd International Jean Sibelius Conference, Helsinki, 6-10 December 2000.

“The Emergence of Jean Sibelius' Sonic Approach: From Finnish Folk Music to Sibelius' Late Orchestral Works,” 14th Nordic Musicological conference, Helsinki, August 2004

“Comparing the 1915 and the 1919 versions of Sibelius’s Fifth Symphony – From sonic experimentalism into functional synthesis,” 4th International Jean Sibelius Conference, Denton, Texas, January 2005.

## **About Ron Weidberg**

“Weidberg, Ron,” entry, *The New Grove Dictionary of Music and Musicians*, second edition; also online

<http://www.grovemusic.com/shared/views/article.html?section=music.21643>

Balzan, Esterit, “Ron Weidberg’s Music – Impressions and Observations,” *IMI New* 91/3, pp. 5-8.

Plavin, Zecharia, “Piano Repertory of the 20th Century: A Local Cultural Perspective,” in *Music in Time*, A Publication of the Jerusalem Academy of Music and Dance, Israel, Spring 2003, pp.103-144.